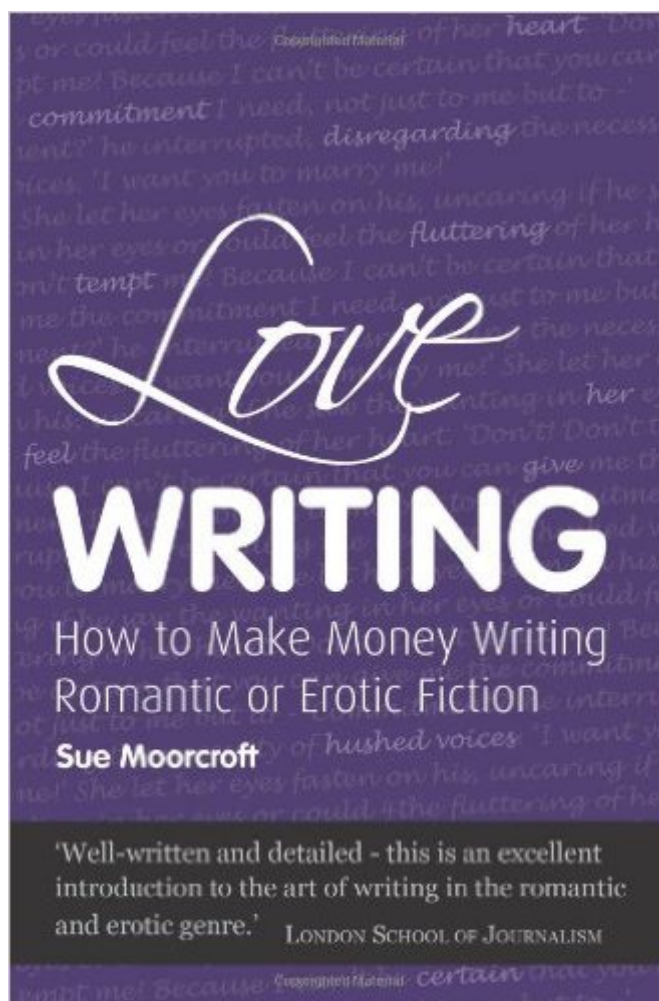


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# Love Writing: How To Make Money Writing Romantic Or Erotic Fiction (Secrets To Success)



## Synopsis

This book holds the secrets of how to achieve success. Love and sex sell and you can earn your living writing about them for novels, novellas and short stories as well as serials for magazines, anthologies and websites. Romantic fiction covers everything from chart-topping chick lit and romantic comedies, through gritty sagas, sweeping historicals and smouldering erotica. In this must-have book fiction writer and creative writing tutor Sue Moorcroft draws on her own experience and those of top authors and industry experts in a guide which is humorous and informative. Do you want to know how to create emotional punch? (Or even what emotional punch is?) How to control dual time lines? Spring your work out of the slush pile? Write a tender love scene that excites passion rather than hilarity? This book reveals all.

## Book Information

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## Customer Reviews

I got this one for free during a promotion, but I think it's definitely worth the full price of \$2.99. It's also a good addition to the market for romance writing. I've had the Writer's Digest guides for years, and the information on the WD books have gotten a bit dated. I read lots of erotica, and in my opinion, it's the sub-genre of romance that's changed the most in the past decade. You can find some great guides to writing erotica and ones for romance, but few guides blend erotica into the entire romance genre as well as this one does. One feature that I loved about this book was the listing of the different types of heroes and heroines that a writer can use in their story. Many times

the term "alpha male" gets thrown around without newbies having the slightest idea of what kind of hero an alpha male is. This book goes deeper to give beginners a taste of what a loner hero, damaged male or any number of alternate type of hero can bring to a story. The same is true for heroines, and following the advice in the book, a first time writer can avoid writing cardboard heroes and heroines. The rest of the book has valuable information, including a quick course on motivation, point of view, creating character sketches, and sex scenes. Along with examples, there are quotes from writers to help illustrate what each concept involves in a romance novel. The only part of the book that I thought was weak is the market study, which looks at the major sub-genres of romance and where the market for each is headed. I would've liked a more in-depth look at some of the sub-genres, but some like the "Retellings" section have great examples of books in that sub-genre as well as authors who write in them (such as Amanda Grange and Juliet Archer). It's a great resource, and one that covers the entire process of writing romance from idea gathering to searching for an agent. Laura Finger, author of *Write Smarter, Earn More: Leveraging Low-Paying Jobs Into a Successful Career*

I thought this book might be a helpful guide to writing the romantic scenes in my current work in progress novel, however, I found it to be a big disappointment. Much of the information given is offered by different authors. As a result of this, much of the information given is repeated in multiple chapters. Oftentimes, information is only briefly discussed, and then there is a link or a recommendation to go away to read other material. I wanted a single resource of information, not a directory intended to tell me where to go next. The book discusses the different character types found in romantic fantasy, and whilst informative, overall the book didn't tell me much that I already didn't know. There is a discussion of the different romantic genres, also, which was, once again, a little too basic for me. Overall, this is probably a book best suited to beginners. Those just getting into writing romantic fantasy who are looking for a good place to start. The book did not give me any useful tips for how best to write a romantic scene, so I found it disappointing and unhelpful. Comment

The author steps you through the process of writing a romantic/erotica novel or story. From plotting, to publishing, to finally promoting your story, this book has it. Very thorough treatment of the subject.

I disagree with the other reviewer. I've read dozens and dozens of these books but I thought this

one had lots of good information and reminders of how to tighten the sagging middle of the novel, how to write a good synopsis and other useful material. It didn't cover "writing romantic scenes" which the last reviewer complained about but I don't know of many how to writing books that do cover that in any detail. That's really something you need to learn from reading romantic scenes. The book is quite in depth with lots of different sections. The one problem I had with it is that even though it was published in 2010 there are some inaccuracies. The author claims that paranormal romance is a niche genre that is mostly available through ebooks and that is obviously untrue. It's no more a "niche genre" than any sub category of romance. It's extremely popular and there are many print books by the major publishers that are paranormal. Also the author comments that you must pay large sums of money for an ebook reader if you want to read ebooks. This is untrue because free ebook readers such as Microsoft Reader are available for your desk top and PC if you can't afford a hand held ebook reader. Otherwise this is well worth adding to your "how to" writing library.

When I purchased this book there were two things on my mind. Firstly, Is it going to be smutty and should I feel like a perve buying it? and Secondly, Is it actually going to help me add a bit of romantic fire into my writing. The answer to the first question was NO, it is not smutty at all. And I'm absolutely happy to recommend this book openly. To the second question, I was surprised at just how useful this book was. It contains so many useful tips, most of which transcend the genre of romantic fiction. Tips like character development, guidelines to hook readers in your first chapter, the importance of matching your main characters together, tips on setting, tips to help get you published. I absolutely recommend this book to anyone who fancies themselves an author. Regardless of genre.

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